

THE REGULATIONS OF THE LITERATURE AND PHOTOGRAPHY COMPETITION

“Unusual sights in Wrocław”

I. GENERAL PROVISIONS

1. The organiser of the competition is the Polish and English Centre for Foreigners at the Department of Foreign Languages of Wrocław University of Science and Technology, hereinafter referred to as the Organiser.
2. The registration of participation in the competition constitutes the acceptance of the Regulations and an obligations to observe them.
3. The Regulations are available on the DFL website.
4. The competition lasts from 8 April 2022 to 13 May 2022.

II. COMPETITION OBJECTIVES

1. Development of writing skills
2. Formation of artistic sensitivity and creativity.
3. Promotion of the city and the Linguistic Juwenalia among foreigners.

III. RULES OF PARTICIPATION IN THE COMPETITION

1. The competition is organised for foreigners studying at Wrocław University of Science and Technology who speak Polish at level A1 or higher, or simply learning this language.
2. Participation in the competition is voluntary and free of charge.
3. The participation condition is preparing an entry and sending it via email.
4. Each participant can submit one entry to the literary competition.
5. As of the day of the registration, each participant shall transfer all the economic rights and the related rights in the submitted competition entry (including exclusive rights to exercise derivative copyright and to transfer the rights acquired by other persons) to the Organiser, including the right to make changes in the submitted entry and its unlimited use in Poland and abroad, in all fields of exploitation specified in Art. 50 of the Act of Copyright and Related Rights of 4 February 1994 (Journal of Laws 2000, No 80, item 904, hereinafter referred to as the Copyright Act) and in particular in the field of exploitation related to promotional, marketing and advertising activity, among others to save the entry on a computer, post it on the Internet, and also exhibit in public.
6. The persons submitting their entries to the competition thereby give their consent to process their personal data by the Organisers exclusively for the needs of the competition to the extent necessary to properly organise and conduct the competition (The Personal Data Protection Act of 29 August 1997, Journal of Laws No 133, item 833 as amended).
7. The Organiser reserves the right to publish the names and surnames of the participants, as well as other information about them (i.e. nationality, course of study, in which year they are), this refers in particular to the winners.

8. The Organiser ensures the confidentiality of the participants' personal data (subject to the provisions of §3, item 7).
9. The submission of an entry is tantamount to the acceptance of these regulations and the declaration that the submitted work was made in person.
10. The submission of the competition entry simultaneously means that the work does not infringe third party rights, and in particular economic and moral rights.
11. The participants shall submit their entries free of charge.

IV. COMPETITION ENTRIES – PRESENTATION FORM

1. The entry should be sent in the PDF format to the following address: mojwroclaw2022@gmail.com not later than 8 May 2022, by 11:59pm.
2. The work must be sent in the PDF format. The minimum number of characters in particular categories:

A1-A2 – 80 words

B1-B2+ - 150 words

(fonts, font size, graphic design to be selected by the authors).

The photographs shall be taken in person and they shall be integrated in the text, there is no specified number of them.

3. The following information shall be included in the email:
 - name and surname of the author and his/her nationality
 - course and year of study, student ID number
 - language category: A1-A2 or B1-B2+
4. The email subject should be as follows: "Competition – Unusual sights in Wrocław".

V. COMPETITION COMMITTEE

1. The competition organisers shall establish a competition committee which will supervise the organisational and substantive aspects of the competition. The competition committee specifies the competition regulations and defines the competition procedure.
2. The competition committee is based in the DFL.
3. The competition committee determines the assessment criteria and the assessment methods.
4. The competition committee is responsible for following the competition procedures.

VI. COMPETITION

1. The competition involves writing a work on the following topic: "Unusual sights in Wrocław" (form: literature and photography).

2. The competition participant shall prepared the competition entry without any help from other people.
3. The competition entries shall be sent in the PDF format as an attachment to an email.
4. The submitted works shall be assessed by the competition committee.
5. The competition committee shall select three best works from all the submitted entries in both language categories (level A1-A2 and B1-B2+), whose authors shall receive in-kind prizes. In addition to this the competition committee shall also award two distinctions.
6. The final results will be sent via email on 13 May 2022 and will also be available on the DFL website and Facebook.
7. The assessment criteria of competition works:
 - subject pertinence – 5 points.
 - creative and original approach to subject – 5 points.
 - photographs, graphic design – 5 points.
 - linguistic correctness – 5 points.

The maximum number of points is 20.

VII. FINAL PROVISIONS

1. The authors of works take responsibility for the sent content.
2. The Organisers have the right to exclude a competitor from the competition should the competition regulations be infringed by them.
3. In matters not regulated herein, the competition committee shall make appropriate decisions.