



COURSE CARD

1. Basic information

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| Course name in English: | C1 English for Academic Purposes – Writing | |
| Course name in Polish: | Język angielski C1 w kontekście naukowym – pisanie | |
| Number of hours: | 30 | |
| Type of course: | Language course | |
| Form of course: | Language course | |
| Code of course: | JZL100969C / SJO000-SD0006C | |
| Course leader: | Aleksandra Więckowska, PhD | |
| Faculty of the course leader: | The Department of Foreign Languages | |
| Email address of the course leader: | aleksandra.wieckowska@pwr.edu.pl | |
| Scientific discipline(s) assigned to the course (doctoral students representing the marked disciplines can participate in the course): | Architecture and urban planning | <input checked="" type="checkbox"/> |
| | Automation, electronic, and electrical engineering | <input checked="" type="checkbox"/> |
| | Information and communication technology | <input checked="" type="checkbox"/> |
| | Biomedical engineering | <input checked="" type="checkbox"/> |
| | Chemical engineering | <input checked="" type="checkbox"/> |
| | Civil engineering and transport | <input checked="" type="checkbox"/> |
| | Mechanical engineering | <input checked="" type="checkbox"/> |
| | Environmental engineering, mining, and energy | <input checked="" type="checkbox"/> |
| | Mathematics | <input checked="" type="checkbox"/> |
| | Chemical sciences | <input checked="" type="checkbox"/> |
| | Physical sciences | <input checked="" type="checkbox"/> |
| | Management and quality studies | <input checked="" type="checkbox"/> |

2. Objectives

- 1 Developing writing skills for academic and professional purposes.
- 2 Improving language skills necessary for further development of written forms.
- 3 Working on stylistic accuracy, coherence, orthography and punctuation within the chosen aspects of language.

3. Content

Detailed information about the course content, including topics and form of classes.

| No. | Topic | Number of hours | Form of classes |
|-----|--|-----------------|-----------------|
| 1 | Word order | 2 | Language course |
| 2 | Avoiding verbosity, accurate communication | 2 | Language course |
| 3 | Combining sentences, coherent writing | 2 | Language course |
| 4 | Parallel and emphatic structures | 2 | Language course |
| 5 | Clarity, logic and accuracy of statements | 2 | Language course |



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| 6 | Punctuation and orthography | 2 | Language course |
| 7 | Paraphrasing (introduction) | 2 | Language course |
| 8 | Paraphrasing (practice) | 2 | Language course |
| 9 | Summaries (introduction) | 2 | Language course |
| 10 | Summaries (practice) | 2 | Language course |
| 11 | Paragraph writing tips | 2 | Language course |
| 12 | Collocations | 2 | Language course |
| 13 | Word choice in formal language | 2 | Language course |
| 14 | Common problems and mistakes in writing — comprehensive text analysis | 2 | Language course |
| 15 | Conclusion | 2 | Language course |

4. Prerequisites

List of prerequisites relating to knowledge, skills and other competences for course participants.

Knowledge of English language at B2 level on the scale of the Common European Framework of Reference for Languages.

5. Learning outcomes

List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).

| Symbol | Learning outcome | |
|--------|--|--------------------------|
| | KNOWLEDGE. Doctoral student knows and understands: | |
| SzD_W3 | the main trends in the development of the scientific or artistic disciplines covered in the curricula; | <input type="checkbox"/> |
| SzD_W4 | research methodology; | <input type="checkbox"/> |
| SzD_W5 | the rules for the dissemination of scientific results, including in open access mode; | <input type="checkbox"/> |
| SzD_W6 | the fundamental dilemmas of modern civilization; | <input type="checkbox"/> |
| SzD_W7 | the legal and ethical conditions of scientific activity; | <input type="checkbox"/> |
| SzD_W8 | the economic and other relevant conditions of scientific activity; | <input type="checkbox"/> |
| SzD_W9 | basic principles of knowledge transfer to the economic and social spheres and commercialisation of results of scientific activity and know-how related to these results. | <input type="checkbox"/> |
| | SKILLS. Doctoral student is able to: | |
| SzD_U2 | use knowledge from different fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools, and use them creatively, - draw conclusions on the basis of scientific research; critically analyse and evaluate the results of scientific research, expertise and | <input type="checkbox"/> |



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| | other creative work and their contribution to knowledge development; transfer the results of scientific activities to the economic and social spheres; | |
| SzD_U3 | communicate on specialised topics to the extent that they enable an active participation in the international scientific community; | <input type="checkbox"/> |
| SzD_U4 | disseminate research results, including in popular forms; | <input type="checkbox"/> |
| SzD_U5 | initiate debates and participate in a scientific discourse; | <input type="checkbox"/> |
| SzD_U6 | be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to a level that enables them to participate in the international scientific and professional environment; | <input checked="" type="checkbox"/> |
| SzD_U7 | plan and implement an individual or collective research or creative activity, including in an international environment; | <input type="checkbox"/> |
| SzD_U8 | independently plan and act for one's own development and inspire and organize the development of others; | <input type="checkbox"/> |
| SzD_U9 | plan classes or groups of classes and implement them using modern methods and tools. | <input type="checkbox"/> |
| | <i>SOCIAL COMPETENCES. Doctoral student is ready to:</i> | |
| SzD_K3 | fulfilling the social obligations of researchers and creators, initiate public interest activities, thinking and acting in an entrepreneurial way; | <input type="checkbox"/> |
| SzD_K4 | maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner, - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection. | <input type="checkbox"/> |

6. Evaluation

Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.

Individual and group work during classes, lexical and grammar exercises, writing assignments, preparing for classes.

7. Teaching methods

Short description of the teaching methods used during the course, e.g., multimedia presentation, discussion, literature studies, developing written documents, own work, etc.

1. In-class workshops (individual work, pair work, discussion, consultation)
2. Individual learning outside of the academic courses
3. Dictionary activities (traditional, online), copies, teacher's private resources (based on literature), OHP, laptop
4. IT Tools: MS Teams, ZOOM, ePortal

8. Literature

List of primary and secondary literature used to prepare the course and including additional knowledge for participants, e.g., books, textbooks, research papers, standards, web pages, etc.

- [1]Behrens, Rosen, 2012: Writing and Reading Across the Curriculum.
[2]Longman. Guth, M.P. 1989: The Writer's Agenda. Wadsworth Pub. Co.



- [3]Hodge, John, 1997: Harbrace College Handbook. Harcourt Brace & Company.
- [4]Irmscher William F., Stover H.1984: The Holtguide to English.
- [5]Kane, Thomas, S. 1988. The New Oxford Guide to Writing. Oxford: OUP.
- [6]Macpherson, Robin.2007: Advanced Written English. Warszawa PWN
- [7] Millward, C. 1983: Handbook for Writers
- [8] Sedley, D. College Writer's Handbook.
- [9]Trimble JohnR. Writing with style: conversations on the art of writing.

9. Other remarks

Additional remarks, comments, (e.g., language of the course)

The course is conducted in English